

THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942
TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Ray Jay Ashdown (Please print plainly)
 Telephone No. _____ Address 2136 Stearns Rd

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2055 R✓	8	Red Sky in Evening ^{The A.M.} - Sailors Waving	—	25 ⁰⁰
2057 R✓	8	Red Sky at Night - Sailors delight	—	25 ⁰⁰
	8	Camp City - Cammerra	—	25 ⁰⁰
1777 R✓	10	Canenuchi Woman -	—	25 ⁰⁰
	8	"Goony's Boat"	—	25 ⁰⁰
1776 R✓	6	"Troop and Inspection"	—	25 ⁰⁰
2056 R✓	6	Cuba -	—	25 ⁰⁰
1779 R✓	10	"Goony" Workman	—	25 ⁰⁰
2058 R✓	8	Tanker Target no. 1	—	25 ⁰⁰
	10	At Fato Place	—	25 ⁰⁰
1778 R✓	6	Wild Cuban Orchids	—	25 ⁰⁰
1780 R✓	8	Del Ray Beach		25 ⁰⁰
1781 R✓	8	Storm Cloud		25 ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

MAR 30 PAID